

'Virtual Private Realms' Exhibition @ Manzi Art Space

Monday, 15 March 2021. Written by [Bao Duc Tran](#)

'Virtual Private Realms' by Lananh Le, Din Sama, Nguyễn Đức Huy, mi-mimi, Nghĩa Đặng, Trịnh Cẩm Nhi, Hà Ninh; Curated by Hà Ninh & Vân Đỗ

The exhibition 'Virtual Private Realms' brings together the works of 7 artists: Lananh Le, Din Sama, Nguyễn Đức Huy, mi-mimi, Nghĩa Đặng, Trịnh Cẩm Nhi, and Hà Ninh, with a focus on their painting practice.

Belonging to the 9X (millennial) generation, these artists have contributed to a new wave of practitioners in the Vietnamese art scene. The works in the exhibition, while diverse in style, still share similarities in their visual lexicon: from the use of highly personalized symbols, a dismissive attitude towards macro-narratives, an arrangement of virtual spaces, to a layering of complicated psychological flows - all of which have been flattened, projected, and pinned down on the surface of paintings.

'Virtual Private Realms' mostly introduces the artists' most recent creations, coupled with experimentation that expand the boundaries of paper, canvas, the act of drawing, and other fundamental elements that constitute the language of painting.

This exhibition is organised by Manzi Art Space with support from the Goethe Institut, British Council Vietnam and MoT+++.